

Zimbra

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William of Durham Lunch - Saturday 28th April

From : Julie Boyle <julie.boyle@univ.ox.ac.uk>
Subject : William of Durham Lunch - Saturday 28th April
To : Julie Boyle <julie.boyle@univ.ox.ac.uk>

Fri, Apr 20, 2018 10:16 AM

📎 1 attachment

Dear All

We are delighted that you are joining us for the William of Durham Lunch and look forward to welcoming you back in College.

If you haven't already done so, please let me know of any dietary or mobility needs you (and your guest, if appropriate) have.

The final programme is detailed below:

PROGRAMME

10.00AM REGISTRATION IN THE LODGE

TEA & COFFEE AVAILABLE IN THE ANTECHAPEL

11.00AM *'PEACE IN NORTHERN IRELAND, 2003: WHAT COULD POSSIBLY GO WRONG?'*
BY DAVID COOKE (1974), VISITING PROFESSOR AT UCL AND FORMER ASSOCIATE
POLITICAL DIRECTOR IN THE NORTHERN IRELAND OFFICE

11.45AM PRE-LUNCHEON DRINKS

12.30PM LUNCHEON IN HALL

2.30PM *'A JOURNEY THROUGH IRELAND 1982, 1984, 1985: A PHOTOGRAPHIC RETROSPECTIVE'*
BY MICHAEL GEORGE, 1962, INTRODUCED BY GRAHAM DIPROSE

3.30PM TEA IN THE MASTER'S LODGINGS (FINISH TIME APPROXIMATELY 4.00PM)

We look forward to a wonderful day with you all.

With kind regards

Julie



THE FELLOWS OF
UNIVERSITY COLLEGE, OXFORD

REQUEST THE PLEASURE OF YOUR COMPANY AT THE

ANNUAL LUNCHEON OF THE WILLIAM OF DURHAM CLUB

ON SATURDAY 28TH APRIL 2018

YOU ARE VERY WELCOME TO BRING YOUR SPOUSE, PARTNER OR GUEST TO THE LUNCHEON. PLEASE ADVISE US OF THEIR NAME AND ANY SPECIAL DIETARY OR MOBILITY REQUIREMENTS THEY HAVE WHEN RESERVING YOUR PLACE.

PLEASE USE THE ENCLOSED CARD TO REPLY OR EMAIL JULIE.BOYLE@UNIV.OX.AC.UK
BY 16TH APRIL 2018

DRESS CODE: SMART CASUAL



PROGRAMME

- 10.00AM REGISTRATION IN THE LODGE
TEA & COFFEE AVAILABLE IN THE ANTECHAPEL
- 11.00AM *'PEACE IN NORTHERN IRELAND, 2003: WHAT COULD POSSIBLY GO WRONG?'*
BY DAVID COOKE (1974), VISITING PROFESSOR AT UCL AND FORMER ASSOCIATE POLITICAL
DIRECTOR IN THE NORTHERN IRELAND OFFICE
- 11.45AM PRE-LUNCHEON DRINKS
- 12.30PM LUNCHEON IN HALL
- 2.30PM COLLEGE ENTERTAINMENTS
- 3.30PM TEA IN THE MASTER'S LODGINGS (FINISH TIME APPROXIMATELY 4.00PM)

ATTENDEES

- | | |
|--|--|
| Dick Barton (1975) | Maurice Hynett (1954) |
| Greg Birdseye (1965) | J P Hudson (1949) and Jen Hudson |
| Jay Blumlner (1952) and Jean Robinson | Peter Jackson (1958) and
Caroline Nicholson |
| Jonathan Bowen (1974) and Jane Bowen | Paul Johnson (1978) and Ruth Johnson |
| Desmond Bowen (1966) | Alastair Lack (1964) |
| Amanda Brookfield (1979) | Simon Leach (1980) |
| Gareth Capner and Sue Capner | Michael Malone-Lee (1964) |
| John Carruthers (1958) | Jonathan Marks (1971) |
| David Cooke (1974) | Stanley Martin (1955) |
| Dean Cowley (1974) and Joanna Cowley | Heleen Mendl-Schrama |
| John Cunliffe (1964) | Patrick Nobes (1953) and
Michelle Bayne-Jardine |
| Martin Dare-Edwards (1974) and
Lisa-Jane Dare-Edwards | John Norton (1958) |
| Raymond Davis (1965) | Richard Norton (1960) |
| John Donovan (1959) and
Pauline Donovan | Christopher Pelling |
| Henry Dougherty (1974) | Nick Perry (1974) and
Jane Broughton Perry |
| Richard Drew (1969) | Laurence Reed (1961) |
| John Duncan (1954) and
Caroline Duncan | William Reeve (1991) |
| John Eland (1959) | Ronald Stamper (1955) and
Alice Lee-Thornton |
| John Fawcett (1949) | Don Stickland (1963) and Jill Hughes |
| William fforde (1975) | Anthony Thompson (1951) and
Francoise Thompson |
| Godfrey Fowler (1950) and Sissel Fowler | Kenneth Walker (1957) and
Isabella Walker |
| Michael George (1962) and
Graham Diprose | Hilary Warren (1982) and
Philip Warren |
| Abigail Graham (1984) | Arthur Weir (1952) |
| Terry Harris (1958) | Andrew White (1968) |
| Richard Hatfield (1971) | Valerie Williams |
| Michael Hayes (1962) | |
| Anthony Houghton (1969) and
Heather Houghton | |



WILLIAM OF DURHAM LUNCHEON

SATURDAY APRIL 28, 2018

GUEST SPEAKERS:

DAVID COOKE
(1974, HISTORY)

MICHAEL GEORGE
(1962, ENGLISH)



ORDER OF EVENTS

10.00 am

Coffee, tea and biscuits
available in Antechapel

11.00 am

*Peace In Northern Ireland, 2003:
What Could Possibly Go Wrong?*

David Cooke (1974)

Lecture Theatre,
10 Merton Street

11.45 am

Pre-lunch drinks
Alington/Butler Rooms

12.30 pm

Lunch in Hall

2.30 pm

*A Journey through Ireland
1982, 1984, 1985:
A Photographic Retrospective*
Michael George (1962)
Introduced by Graham Diprose

Lecture Theatre,
10 Merton Street

3.30pm

Coffee, tea and cake
served in Master's Lodgings

DAVID COOKE

(1974, History)

David Cooke is currently a Visiting Professor at University College London, and formerly spent nearly twelve years as Director of the British Board of Film Classification (BBFC).

Before the BBFC, he held six government Director level posts, in the Cabinet Office, Northern Ireland Office and Home Office, working on topics such as the Northern Ireland Peace Process, devolution, asylum, criminal justice performance and broadcasting.

David was Head of the Security and International Division of the Northern



TODAY'S GUEST SPEAKERS

Ireland Office from 1990 to 1993, and the Office's Associate Political Director from 2002 to 2004. David will be reflecting on his experiences in the latter post during today's pre-lunch talk.

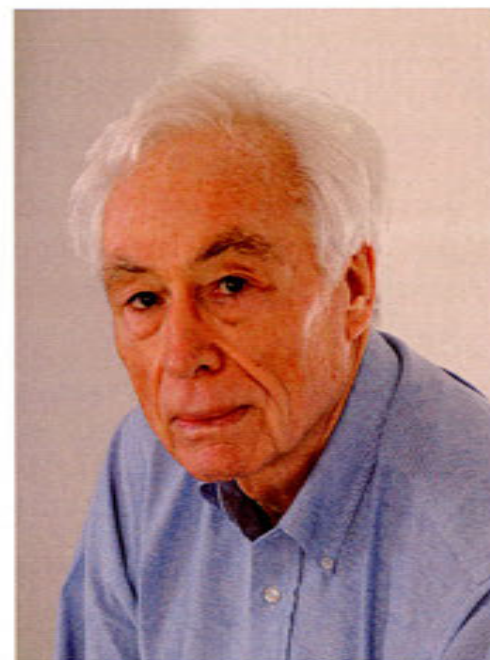
MICHAEL GEORGE

(1962, English)

Michael George was born in Cardiff in 1943. He was educated at Bromley Grammar School for Boys in Kent, where he was head boy. In 1962 he won a scholarship to University College, Oxford, where he read English. He became a freelance photographer in 1979, and returned to Britain in 1989, where he now lives in East Sussex.

Michael gave his first solo show, *Manhattan*, at Brentano's Gallery on Fifth Avenue, New York, in 1981.

His first collection of photographs, *The Statue of Liberty*, was published in 1985 by Harry N. Abrams, Inc., New York's leading publisher of art books, with whom he had previously been a senior editor. It was hailed by *Publishers Weekly* as "an arresting tribute by an accomplished photographer." Reviewing the collection in the *Los Angeles Herald-Examiner*, Digby Diehl wrote: "Michael George is not only a



good photographer who knows how to use the sky like a Broadway lighting director but a deft writer."

Other books by Michael George include *The Gardens of Ireland*, with text by Patrick Bowe, (1986), *New York Today* (1988), and *The Gardens of Spain*, with text by Consuelo Martinez Correcher, (1993).

Michael's latest collection of photographs, *Sussex by the Sea*, with a foreword by Michael York, was launched in 2011, with a reception, in Eastbourne.



GRATIARUM ACTIO

In Collegio Magnae Aulae Universitatis quotidie ante mensam dicenda

- Schol.* Benedictus sit Deus in donis suis.
Resp. Et sanctus in omnibus operibus suis.
Schol. Adiutorium nostrum in Nomine Domini.
Resp. Qui fecit coelum et terras.
Schol. Sit Nomen Domini benedictum.
Resp. Ab hoc tempore usque in saecula.
Schol. Domine Deus, Resurrectio et Vita credentium, Qui semper es laudandus tam in viventibus quam in defunctis, gratias Tibi agimus pro omnibus Fundatoribus caeterisque Benefactoribus nostris, quorum beneficiis hic ad pietatem et ad studia literarum alimur: Te rogantes ut nos, hisce Tuis donis ad Tuam gloriam recte utentes, una cum iis ad vitam immortalem perducamur. Per Jesum Christum Dominum nostrum. Amen.
- Schol.* Deus det vivis gratiam, defunctis requiem: Ecclesiae, Reginae, Regnoque nostro, pacem et concordiam: et nobis peccatoribus vitam aeternam. Amen.



UNIVERSITY COLLEGE OXFORD

University College (known at least since Victorian times as "Univ.") was founded with a bequest from William of Durham in 1249, and lays claim to be the oldest Collegiate endowment in Oxford or Cambridge. The story that we had been founded by King Alfred in the 870s is unfortunately just a myth created in the 1380s.

Univ. began life as a small College of just four Fellows, permitted only to study theology, and was for many years one of the poorest Colleges in Oxford. In the sixteenth century, however, we began to accept undergraduates as members. As numbers grew, work began in 1634 to replace the College's medieval buildings with the current Main Quad, which was finally completed in 1677. During this time, the Hall was completed in the 1650s and a Library (later converted to the Alington Room) in the 1660s. Our second quad, the Radcliffe Quad, was built in 1716-19 with a bequest from John Radcliffe, and our most recent building, which included the Butler Room, was completed in 2008.

The College has seen many ups and downs in its history: it lost many of its members both in the English Civil War and in more recent conflicts, but there have been happier times too, such as the 1760s and 1770s when it was arguably the most intellectually exciting College in Oxford, and it strives to maintain that tradition of excellence today.

It has, however, always remained a community of Fellows, students and staff, alike, and has produced many famous Old Members and Fellows, who have made significant contributions to religion, the humanities, the sciences, politics, law, business, literature, education, nationally and internationally.



William of Durham Luncheon

Saturday 28th April 2018

MENU

Red Pepper, Goats Cheese & Basil Tart,
Rocket & Balsamic

Macon Lugny 2015

Roasted Fillet of Salmon, Asparagus
Risotto, Poached Egg & Hollandaise

Bourgogne Pinot Noir 2009

Lemon Mascarpone Mousse,
Raspberries and Mint

Grahams LBV 2011

Tea, Coffee and Mints



2018 William of Durham Day Luncheon



William Forde (1975)	George Cawkwell	Heleen Mendi-Schrama	Michael George (1962)	The Master	David Cooke (1974)	Jenny Wilkinson	Amanda Brookfield (1979)	Paul Johnson (1978)
Christopher Pelling								Philip Warren
Richard Drew (1969)	Hilary Warren (1982)	Abigail Graham (1984)	Graham Diprose	Ruth Johnson	Jill Crewe	Dean Cowley (1974)	Marlies van Wijk	Joanna Cowley

Jay Blumberg (1952)
John Fawcett (1948)
J P Hudson (1948)
Jean Robinson
Jen Hudson

PIANO

Arthur Weir (1952)
Anthony Thompson (1951)
Godfrey Fowler (1950)
Francoise Thompson
Sissel Fowler

Alice Lee-Thornton
Terry Harris (1958)
Caroline Nicholson
John Carruthers (1958)
John Donovan (1959)
John Eland (1959)
Jill Hughes
Michael Malone-Lee (1964)
Raymond Davis (1965)
John Cusliffe (1964)
Desmond Bowen (1966)
Lucas Bunnetat
Simon Leach (1980)
Anthony Houghton (1969)

Stanley Martin (1955)
Ronald Stamper (1955)
John Norton (1958)
Peter Jackson (1958)
Isabella Walker
Prudence Donovan
Kenneth Walker (1957)
Don Stickland (1963)
Aastair Lack (1964)
Greg Birdseye (1965)
Heather Houghton
Jonathan Marks (1971)
Richard Hatfield (1971)

Caroline Duncan
John Duncan (1954)
Maurice Hynett (1954)
Nick Perry (1974)
Bill Child
William Reeve (1991)
Gareth Capner
Laurence Reed (1961)
Sae Capner
Lisa-Jane Dare-Edwards
Jane Broughton Perry
Jonathan Bowen (1974)

Michelle Bayne-Jardine
Patrick Nobes (1953)
Valerie Williams
William Roth
Richard Norton (1960)
Michael Hayes (1962)
Andrew White (1968)
Chris Major
Martin Dare-Edwards (1974)
Dick Barton (1975)
Jane Bowen
Henry Dougherty (1974)